

EDUCATION

- 2009 M.F.A. University of Tennessee, Knoxville
Major: Studio Art, Concentration: Printmaking
- 2002 B.F.A. Washington University, St. Louis, MO
Major: Printmaking and Drawing
- 2001 Frogman's Printmaking Workshop, Vermillion, SD
Intensive Intaglio
- 2000 Santa Reparata Studio, Florence, Italy
Study Abroad

TEACHING EXPERIENCE

- 2009 Instructor: Roane State Community College, Harriman and Oak Ridge, TN
Three sections of Art Appreciation, one section of 2D Design.
Instructor: University of Tennessee, Knoxville
One section of 200 level Screenprinting.
- 2008-2009 Graduate Teaching Associate : University of Tennessee, Knoxville
Solely responsible for teaching one section each semester of 200 level Printmaking, assisting six hours per week in an additional Printmaking class, and working ten hours per week in the shop.
- 2008 Visiting Artist : Kansas City Art Institute, Kansas City, MO
Led workshop with Printmaking undergraduates to produce an wallpaper installation.
- 2007-2008 Graduate Teaching Assistant : University of Tennessee, Knoxville
Assisted two printmaking courses per semester.

PROFESSIONAL EXPERIENCE

- 2008-2009 Director : Gallery 1010, Knoxville, TN
- 2008 Panel Chair : SECAC Conference, New Orleans LA
Visiting Artist : Art Academy of Poznan, Poznan, Poland
- 2007-2008 Assistant Director : Gallery 1010, Knoxville, TN
- 2006-2007 President : UT Print Club, Knoxville, TN
- 2006-2007 Graduate Student Assistant : Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
- 2003-2006 Manager/Assistant Manager/Sales Associate : Artmart, St. Louis, MO

STUDIO EXPERIENCE

- 2009 Studio Assistant: Emily Ward Bivens
Printer's Assistant/Collaborator: Helen Frederick, University of Tennessee, Knoxville, TN
- 2008 Printer's Assistant: Chris Natrop, University of Tennessee, Knoxville, TN

- 2007 Printer's Assistant and Coordinator of Visiting Artist: Sean Star Wars, University of Tennessee, Knoxville, TN
Coordinator of Visiting Artist: Ayanah Moor, University of Tennessee, Knoxville, TN
- 2006 Printer's Assistant: Sue Coe, University of Tennessee, Knoxville, TN
- 2002-2009 Project Co – Manager : Susan Shie Print Quilt Project, Island Press, St. Louis, MO
- 2001-2003 Printer's Assistant : Wildwood Press/Island Press, St. Louis, MO
- 2001 Studio Assistant : Washington University, St. Louis, MO
Printer's Assistant : Southern Graphics National Printmaking Conference, Austin, TX

ONE AND TWO PERSON EXHIBITIONS

- 2009 *Glimpse* : Two person show with Robmat Butler, The Birdhouse, Knoxville, TN
widowland : M.F.A. Thesis Exhibition, Solo Show, Downtown Gallery, Knoxville, TN
- 2008 *Jessie Van der Laan and Daniel Maw* : Two Person Show, Art Academy of Poznan, Poland
Sewn Together : Two Person Show with Jamie Alonzo, The Birdhouse, Knoxville, TN
- 2007 *the missing time* : Solo Show, Gallery 1010, Knoxville, TN
Opine : Two Person Show with Crystal Wagner, Flourescent Gallery, Knoxville, TN
- 2006 *Aurora* : Solo Show, Beverly Gallery, St. Louis, MO
- 2004 *New Work* : Two Person Show, Café Provencal, St. Louis, MO
If girls had wings, would we nest? : Solo Show, Blindspot Gallery, St. Louis, MO

JURIED EXHIBITIONS

- 2009 *62st Annual Student Art Competition* : Ewing Gallery of Art and Architecture, Knoxville, TN
Jurors: William Touritllotte, and Ted Saupe
- 2008 *2008 SECAC Members' Exhibition* : The Ogden Museum of Southern Art, New Orleans, LA
Juror: David Houston
Concept:::execution: 61st Annual Student Art Competition : Ewing Gallery of Art and Architecture, Knoxville, TN
Juror: David Houston (University Center Purchase Award)
- 2007 *Elemental: 60th Annual Student Competition* : Ewing Gallery of Art and Architecture, Knoxville, TN
Juror: Josh Smith
- 2001 *Art is Everything* : Des Lee Gallery, St. Louis MO
Juror: Richard Krueger

SELECTED GROUP EXHIBITIONS

- 2009 *Dixie Highway* : Reed and Meyers Galleries, Cincinnati, OH
Trouble in Tight Jeans : Gallery 1010, Knoxville, TN 2008

- 2008 *The Tyranny of the Matrix* : Flourescent Gallery, Knoxville, TN
Hole Shot : Gallery 1010, Knoxville, TN
Hard Knox : Gallery FAB, University of Missouri - St. Louis, St. Louis, MO
- 2007 *This is My Land* : Flourescent Gallery, Knoxville, TN
Stuck in the Middle with You... : Gallery 1010, Knoxville, TN
- 2006 *First Year Graduate Show* : Gallery 1010, Knoxville, TN
Untitled Group Show : Snowflake Gallery, St. Louis, MO
- 2002 *Washington University B.F.A. Show* : Thesis Exhibition, Steinberg Gallery, St. Louis, MO
Stop and Ink : Bixby Hall, St. Louis, MO
- 2001 *19 Playgrounds* : Des Lee Gallery, St. Louis, MO
- 2000 *Art from Italy* : Bixby Gallery, St. Louis, MO

PUBLIC LECTURES

- 2008 “No Love Lost: Art Memory and Souvenir” : Panel Session, SECAC Conference, New Orleans, LA
Gallery Talk : Art Academy of Poznan, Poznan, Poland
Artist Lecture : Kansas City Art Institute

AWARDS / HONORS / GRANTS

- 2008 Phi Kappa Phi National Honor Society
Southeastern College Art Conference Gulnar Bosch Travel Award
Terry Burnette Graduate Scholarship
University Center Purchase Award, University of Tennessee, Knoxville
- 2002 Blasingame Award in Printmaking
School of Art Cum Laude, Washington University, St. Louis, MO
- 2000-2001 E. Rueben and Gladys Flora Grant Charitable Trust
- 1998-2001 Dean’s List, Washington University, St. Louis, MO

PUBLIC COLLECTIONS

- University Center, University of Tennessee, Knoxville, TN
Washington University in St. Louis Special Collections, St. Louis, MO

CITATIONS

- “Concept/Execution”, written by Chris Buckner, Metro Pulse, March 20, 2008, Vol. 18 # Issue 12
“First Friday: Images, work conversation”, Knoxville Art Blog, March 8, 2008,
<http://www.myspace.com/knoxvilleartblog>

PROFESSIONAL ORGANIZATIONS

Students for the Study of Law and Culture

Phi Kappa Phi National Honor Society

College Art Association

Southeastern College Art Conference

University of Tennessee Print Club

Southern Graphics Council