

A R T I S T S T A T E M E N T

I am attracted to objects and scenes of transition, history, and structure. I think of my images as poetic memories, which feel familiar and common, but fade before they can be fully defined. Balance is a precarious moment of potential; liting and haunting, like thoughts that pass through the mind at quiet moments. I am interested in exploring the meeting of two oppositional forces, inside and outside, heaviness and lightness, attachment and displacement, protection and entrapment, decay and regeneration. I relate these forces to emotional counterpoints: hope is a moment where fear and desire meet; with loss comes renewal; mourning can turn to celebration.

My work pulls from traditions in printmaking, craft, fiber art, sculpture and drawing. The printed mark is in itself, an impression, a memory. Often, this mark is an extension of a sculptural object, leaving a remnant in a tangible form. In my processes are also the inherent qualities of time and labor. While printmaking methods are often used to the advantage of artists seeking production and economy, I engage in printmaking methods such as monoprint which hold the quality of a printed line, but are unique by definition. I also use the matrix as a form of repetition within a single work or installation, taking advantage of the multiple to create volume, magnitude and a sense of time that is both prolonged and instaneous. Traditions of drawing and craft relate both the ritual component of my work, as well as the domestic and personal.

My working method is a mixture of intuition and planning, easing in and out between responding to the work emotively and cognitively. This method follows the same circular narrative I hope the work to entice. I enjoy the cycle of visceral reaction compounded by rational associations. By investing in this process, the viewer is able to access the metaphorical implications of my work: a parachute is a body aching both to float away and sink to the ground, a barn is a monument to its own forgottenness, a net is one interconnected string, preserving empty space.